

# CSPA

CENTRAL STATES PERFORMANCE ASSOCIATION

## 2024 MEMBER HANDBOOK



### OUR MISSION

CSPA strives to be the leader in adjudication, education, and overall excellence

#### CENTRAL STATES PERFORMANCE ASSOCIATION

Based out of St. Louis, CSPA is a performing arts circuit ran by educators for educators. We are focused on quality education and advancing the performing arts throughout the central United States.



# MEMBER FEES

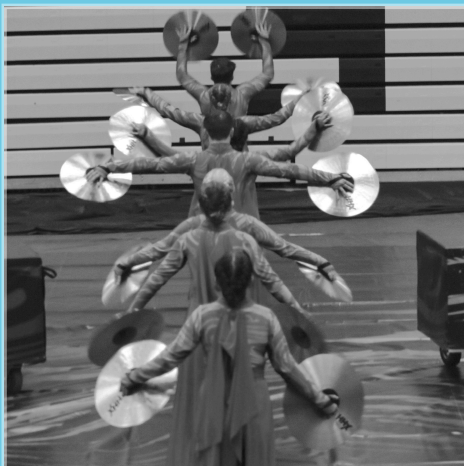
CSPA aims to do everything in our power to keep costs transparent and affordable.



## MEMBERSHIP FEE

CSPA Member Fee \$200

To participate in any CSPA event, each ensemble must become a member of CSPA. This fee will cover but is not limited to admin fees, web hosting, Competition Suite, judge travel, & other miscellaneous items. This fee also grants members voting rights at our annual members meetings.



## SHOW ENTRY FEE

Regular Show Fee \$225

Each individual show will have its own cost. This fee is to cover adjudication costs. Each entry fee will also include a director's badge, 7 staff badges & passes for each performing member.

Groups requiring additional passes have the option to purchase a Plus Pass. The pass is only available to be paid in advance at the time of registration. This pass will provide an additional 7 wristbands for the cost of \$40 per festival.

# SHOW HOST INFORMATION



## SHOW HOST COST & BENEFITS

CSPA Show Host Fee \$1,500

To host a CSPA show, the host program/school is required to pay an upfront fee of \$1,500. This is to help cover the cost of quality adjudicators.

The host school/program keeps 100% of all concessions and door  
(excludes championships)

# EVENT INFORMATION

## ADMISSION

General admission seating is on a first come, first served basis. Out of consideration for the ensembles, we ask that you remain in your seats during every performance and keep the aisles clear until the breaks between each performance.



# ALL FORMS OF VIDEO AND SOUND RECORDING OF ANY PERFORMANCE ARE STRICTLY PROHIBITED

This is CSPA policy and is the only way to comply with United States copyright law. This policy is at the ensembles' request and we ask that you please honor their wishes.

## ADMISSION PRICES

Excluding Championships

Adult \$15

Student (5-18yr) \$10

Senior (60+) \$10

Children (-5yr) FREE

All performers must sit in the back stands (or designated area for performers if no back stands exist). Only those with a spectator/staff wristband are allowed on the spectators' side. Designated staff seating will be available and marked.



## CHECK-IN PACKET INCLUDES

- A map clearly showing the layout of the warm-up zones, silent zones, Hospitality, Tabulation, etc.
- The floor layout document for the gymnasium (available on our website)
- Any promotional material from our award sponsors
- A show schedule
- Seven (7) "spectator/staff" wristbands for admission. (More available as part of Plus Pass)
- A predetermined amount of "performers" wristbands (determined by the declared number of performers from your application). Performer wristbands **MUST BE WORN** in order to perform.

# SHOW FORMATS

CSPA is committed to providing the most educational experience possible. To obtain these goals, CSPA offers more than just a standard competitive experience. All evaluations will be in line with WGI rules & regulations.

## CLINIC SHOW FORMAT

The first portion of this event will be structured to give directors, instructors and students 1-on-1 time with the our adjudicators. Each ensemble will be given an allotted time to perform and discuss their production. Ensembles' students and staff will be able to interact with the adjudicators to better help programs early in the season. Each clinic will be open to the public similar to a typical performance so as to benefit all students and instructors alike.

After completion of the clinic portion of this event, each ensemble will return for a 'finals performance.' This will be a more traditional formatted show in line with WGI rules & regulations.



## TRADITIONAL SHOW FORMAT

All traditional shows' will offer prelims and finals performances. Scores and evaluations will be structured in accordance with standard WGI rules & regulations.

Only 'Act of God' scenarios will be considered by the CSPA Board for any unforeseen circumstances or exceptions.



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